

Educational Resources

As of July 18, 2023

Digital Education

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

Resources for Teaching Online, <https://www.ushmm.org/teach/fundamentals/teaching-online>

Includes several new resources related to teaching the Holocaust online. There are brand new lessons, including one on Nazi Racism, as well as a new student worksheet for Path to Nazi Genocide. The page also contains an updated bibliography.

Holocaust Encyclopedia, <https://encyclopedia.ushmm.org/en>

The Holocaust Encyclopedia provides an introduction to the Holocaust with clickable links that lead to more in-depth topics such as the targeting of specific populations for persecution and the Holocaust's aftermath. There are 850 articles available as well as testimonies, videos, and critical thinking discussions.

THE WIENER HOLOCAUST LIBRARY

The Holocaust Explained Online Resource, <https://www.theholocaustexplained.org>

The website aims to answer common questions in an accessible, reliable and engaging way. The content has been designed for learners from the age of 13 to 18, and is organized across nine clearly defined topic areas.

YAD VASHEM: THE WORLD HOLOCAUST REMEMBRANCE CENTER

Video Lecture Series, <https://www.yadvashem.org/holocaust/video-lectures.html>

Pre-recorded past lectures with scholars and professors about various educational topics (i.e. Eichmann Trial, Holocaust in Lithuania, Modern Antisemitism, Holocaust Denial, Development of the Final Solution, etc.).

CENTROPA

Primary and Secondary Sources for Classroom Teaching, <https://www.centropa.org/en>

Centropa asked over 1200 elderly Jews in 15 Central and Eastern European countries to tell them their *entire* life stories spanning the 20th century as they showed them their old family photographs. They digitized over 23,000 photographs of Jewish life from the end of the 19th century through the first decade of the 21st century, translated over 700 interviews into English, and produce short, multimedia films ranging in length from 3 to 30 minutes that tell the most compelling stories. Centropa does not have a boxed curriculum but they collect the

classroom-tested lessons their teachers on three continents design and teach and upload them to their website; all are available for download.

FACING HISTORY AND OURSELVES

General Holocaust History Resources, <https://www.facinghistory.org/topics/holocaust>

Facing History and Ourselves provides resources, webinars, and lesson plans a wide array of subjects about as well as connected to the Holocaust.

JEWISH VIRTUAL LIBRARY

The Holocaust Wing, <https://www.jewishvirtuallibrary.org/the-holocaust>

The Jewish Virtual Library offers 25,000 entries in its online encyclopedia. One of the library's thirteen sections are dedicated to information about the Holocaust and provides primary sources and references categorized by specific topics such as persecution, the world's reaction, and the aftermath.

Teaching Guides and Classroom Resources

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

Thematic Poster Sets, <https://www.ushmm.org/teach/poster-sets>

Includes poster sets for topics such as American Witnesses, State of Deception/Nazi Propaganda, Some Were Neighbors, the Holocaust (concise history), American Responses, Early Warning Signs, Justice and Accountability, Liberation, and Rescue. Sets come with informational slides, selected readings, videos, and/or related testimony transcripts. Some sets may require educators to enter their email for digital delivery.

HOLOCAUST MUSEUM LA

Educator Resources & Training, <https://www.holocaustmuseumla.org/educator-resources>

The Holocaust Museum LA's comprehensive, downloaded, common core curricula-aligned Teacher's Guides give teachers the tools to teach the Holocaust to students through Holocaust survivor testimony and primary sources, using as examples student-created short films about the lives of Holocaust survivors.

ECHOES AND REFLECTIONS

Teaching the Holocaust: Resources for Educators, <https://echoesandreflections.org>

Toolbox of teaching resources, including lesson plans, glossary, timeline, reflection questions for students, videos, and webinars to introduce the Holocaust in the classroom.

Timeline of the Holocaust, <https://echoesandreflections.org/timeline-of-the-holocaust/>

A resource for students that chronicles key dates in the history of the Holocaust from 1933 through 1945. Additional information and primary source materials are also included for specific events. Teachers can click on the icon in the upper-right corner to find classroom instruction resources.

CENTROPA

Short Multimedia Films, <https://www.centropa.org/en/films>

Centropa's short documentary films cover historical events or topics, such as the origins of Sephardic Jews in the Balkans, or the changing borders of Central and Eastern Europe from the partitions of Poland to the dissolution of Yugoslavia. Centropa's short, multimedia, personal story films tell Centropa's most compelling stories; the longest is 30 minutes.

Thematic Websites, <https://www.centropa.org/en/our-sites>

Gathering together interview excerpts, photographs, Centropa's short films, timelines, and other resources, Centropa's thematic websites focus on a particular topic and offer teachers one-stop-shopping for important Holocaust related topics: Kristallnacht, the Kindertransport, Lost Sephardic Jews of the Balkans, the Holocaust in Hungary and other topics.

The Harriet and Kenneth Kupferberg Holocaust Center
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CENTRE FOR HOLOCAUST EDUCATION

Classroom Materials, <https://www.holocausteducation.org.uk/teacher-resources/materials/>

The Centre for Holocaust Education provides a curriculum on the Holocaust available online. There are open-access lesson plans and classroom materials that can be downloaded from the website.

INTERNATIONAL HOLOCAUST REMEMBRANCE ALLIANCE

Recommendations for Teaching and Learning about the

Holocaust, <https://www.holocaustremembrance.com/resources/educational-materials/ihra-recommendations-teaching-and-learning-about-holocaust>

The International Holocaust Remembrance Alliance’s newly-updated recommendations are crafted to help educators with fact-based and educationally sound techniques for teaching the complex and nuanced history of the Holocaust.

Holocaust Survivor Oral Testimonies

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

<https://collections.ushmm.org/search/>

Collection of more than 50,000 oral histories, as a mix of video interviews and audio files. Some interviews are in languages other than English with no English subtitles or transcription.

USC SHOAH FOUNDATION VISUAL HISTORY ARCHIVE

<https://vhaonline.usc.edu/login>

One of the largest online video archives, including testimony related to the Holocaust, Armenian Genocide, Nanjing Massacre, Cambodian Genocide, Guatemalan Genocide, and Rwandan Genocide. Registration with a valid email is required to access videos.

FORTUNOFF VIDEO ARCHIVE FOR HOLOCAUST TESTIMONIES AT YALE UNIVERSITY

<https://fortunoff.library.yale.edu/archive/overview/>

Collection of over 4,400 Holocaust testimonies collected in 1979 by the Holocaust Survivors Film Project. Users will have to register in order to access and request videos.

YAHAD-IN UNUM

<https://www.yahadinunum.org/fieldwork/>

Includes a number of oral testimonies related to the Holocaust by bullets (mass murder carried out by firing squads). Use the drop-down menu “Our Work” at the top of the page to filter fieldwork testimonies by country.

YAD VASHEM: THE WORLD HOLOCAUST REMEMBRANCE CENTER

<https://www.yadvashem.org/holocaust/video-testimonies.html>

Search through the oral histories by place or topic in the drop-down menu. They are short excerpts of testimony from interviews. Testimonies in languages other than English are subtitled.

LEO BAECK INSTITUTE AT THE CENTER FOR JEWISH HISTORY

<https://www.lbi.org/collections/austrian-heritage-collection/>

Over 500 interviews with Austrian-Jewish emigres who fled to the United States to escape Nazi persecution. Only audio files available, no transcriptions included.

CENTROPA

<https://www.centropa.org/en/biographies>

Centropa’s interviews with over 1200 elderly Jews in Central and Eastern Europe who returned to or stayed in their home countries after the Holocaust read like first-person narratives, sharing what it was like growing up before the war, their wartime experiences, and how they rebuilt their lives after the war. With photographs that bring their stories to life, teachers use these primary sources in classrooms throughout the US, Europe, and Israel.

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Virtual Exhibitions and Tours

THE HARRIET AND KENNETH KUPFERBERG HOLOCAUST CENTER

Full Catalog of Past Exhibitions, <https://khc.qcc.cuny.edu/blog/exhibit/concentration-camps/>

All past KHC exhibition catalogs are available online as PDF flipbooks. The links below include written content, digital artifacts, and library guides featured in each exhibit.

The Concentration Camps: Inside the Nazi System of Incarceration & Genocide (including a virtual tour), <https://khc.qcc.cuny.edu/camps/>

Survivance & Sovereignty on Turtle Island: Engaging with Contemporary Native American Art (2019), <https://khc.qcc.cuny.edu/blog/exhibit/survivance/>

Conspiracy of Goodness (2017), <https://khc.qcc.cuny.edu/goodness/>

The Jacket from Dachau (2015), <https://khc.qcc.cuny.edu/jacket/>

HOLOCAUST MUSEUM & CENTER FOR TOLERANCE AND EDUCATION, SUFFERN NY

Holocaust by Bullets Video Exhibition Tour, <https://www.youtube.com/watch?v=rM-QY2WvF8&feature=youtu.be>

Explores Father Patrick DuBois' work with Yahad-In Unum to explore the murder of 2 million Jews and other minorities from 1941 to 1944, perpetrated by the Nazi Einstazgruppen units.

UNITED STATES HOLOCAUST MEMORIAL MUSEUM

Full List of Interactive Exhibition Links,

<https://www.ushmm.org/information/exhibitions/online-exhibitions>

Includes digital engagement for past exhibitions at USHMM on topics such as Americans and the Holocaust, Some Were Neighbors: Complicity and Collaboration, State of Deception: The Power of Nazi Propaganda, Deadly Medicine: Creating the Master Race, Life in the Shadows: Hidden Children, Anne Frank the Writer, Nazi Persecution of Homosexuals, Jewish artists, Jewish Displaced Persons, Voyage of the St. Louis, and the 1936 Nazi Olympics.

[Americans and the Holocaust Exhibit](#)

[Some Were Neighbors: Collaboration & Complicity in the Holocaust Exhibit](#)

NANCY AND DAVID WOLF HOLOCAUST & HUMANITY CENTER, OH

History of the Holocaust, <https://my.matterport.com/show/?m=itYqqGDPZHS>

Users can click through 360 views of different exhibition boards and rooms throughout the Center. Interactive blue circles will highlight important text featured in the exhibition panels.

HOLOCAUST MUSEUM LA

Symbols of Hate: Nazi Terror and Deception, https://www.facebook.com/Los-Angeles-Museum-of-the-Holocaust-21974357465/?epa=SEARCH_BOX

LAMOTH VP of Education and Exhibits Jordanna Gessler leads viewers on a guided virtual tour through the Symbols of Hate exhibition.

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Audio-Visual Resources

PODCASTS AND AUDIO

12 Years That Shook the World, <https://www.ushmm.org/learn/podcasts-and-audio/12-years-that-shook-the-world>

Pilot podcast created by USHMM that explores how the 12-year history of the Holocaust has shaped our lives. 3 episodes.

Centropa

Podcasts, <https://podcast.centropa.org/>

Centropa's podcast series, Centropa Stories, is not your typical podcast. More like audio theater, Centropa brings to life the experiences of their interviewees through audio and interview excerpts read by professional actors. Divided up into short segments, these are perfect for classroom use or homework.

Public Radio Special: Confronting Hatred 70 Years after the Holocaust,

<https://www.ushmm.org/antisemitism/podcast/public-radio-special-confronting-hatred-70-years-after-the-holocaust>

An hour long special that discusses racism, antisemitism, and the growth of hatred throughout the country. Includes interview excerpts from a former skinhead, an Imam, and a prosecutor for the Rwandan genocide trials.

First Person Podcast Series, <https://www.ushmm.org/remember/holocaust-survivors/first-person-conversations-with-survivors/first-person>

Episodes include excerpts from 48 interviews conducted with Holocaust survivors at USHMM. For the video version of the interviews, use the link:

https://collections.ushmm.org/search/?q=RG+50.999&search_field=all_fields.

Voices on Antisemitism, <https://www.ushmm.org/antisemitism/podcast>

A podcast spanning ten years that features a broad range of perspectives about antisemitism and hatred.

Those Who Were There: Voices from the Holocaust,

<https://fortunoff.library.yale.edu/podcasts/>

Podcasts draw from the more than 4,000 oral histories collected by the Fortunoff Video Archive for Holocaust Testimonies at Yale University. Episodes highlight the interview and experiences with particular Holocaust survivors.

KANOPY VIDEO STREAMING DATABASE

LINK: <https://qcccuny.kanopy.com>

ONLY ACCESSIBLE TO CUNY COLLEGES WITH AN INSTITUTIONAL SUBSCRIPTION

Kanopy is a video database that has a wide selection of films, documentaries, and series episodes. Films can be downloaded from the database for 72 hours. Students will need to register with their CUNY credentials (i.e. John.Smith##@login.cuny.edu) to access. Faculty can use their faculty email address to register.

Users can search by subject terms for available documentaries, feature films, or episodes. Films that can be normally found in the KHC Holocaust DVD Library can also be access through Kanopy. They include, but are not limited to the following titles:

TITLE	KANOPY LINK
A Film Unfinished (2010) A movie about an unfinished film which portrays the people behind and before the camera in the Warsaw Ghetto, exposing the extent of the cinematic manipulation forever changing the way we look at historic images.	https://qcccuny.kanopy.com/video/film-unfinished
A Promise to My Father (2013) Holocaust survivor Israel Arbeiter returns to Poland and Germany, to his old home in Plock, Poland, the Treblinka death camp, and Auschwitz-Birkenau.	https://qcccuny.kanopy.com/video/promise-my-father
Amen. (2002) The film examines the political and diplomatic relationship between the Vatican and Nazi Germany during World War II.	https://qcccuny.kanopy.com/video/amen
America and the Holocaust: Deceit and Indifference (1994) As the campaign to force Jews out of Germany ramps up, the American government blocks efforts to help rescue many of these displaced persons, and Americans' antisemitism only seems to get worse.	https://qcccuny.kanopy.com/video/america-and-holocaust
As If I Am Not There (2010) A harsh dose of cinematic realism about a harsh time, the Bosnian War of the 1990s, the film is taken from true stories revealed during the International Criminal Tribunal in The Hague.	https://qcccuny.kanopy.com/video/if-i-am-not-there
Au Revoir Les Enfants (1987) A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of the top student in his class. Rivals at first, the roommates form a bond and share a secret.	https://qcccuny.kanopy.com/video/au-revoir-les-enfants
Bent (1997) In 1930s Berlin, a homosexual Jewish man is sent to a concentration camp under the Nazi regime.	https://qcccuny.kanopy.com/video/bent
Blood in the Face (1991) Using a blend of interviews and archive footage, this documentary offers an eye-opening look at neo-Nazism and its proponents in the United States.	https://qcccuny.kanopy.com/video/blood-face
Denial (2016) Acclaimed writer and historian Deborah E. Lipstadt must battle for historical truth to prove the Holocaust actually occurred when David Irving, a renowned denier, sues her for libel.	https://qcccuny.kanopy.com/video/denial
Divide and Conquer (Why We Fight Part II) (1943) This American World War II propaganda film focuses on Hitler's invasion of Denmark, Norway, the Netherlands and Belgium, while paying close attention to the human rights violations the Nazis committed against children and innocent civilians.	https://qcccuny.kanopy.com/video/3-divide-and-conquer

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<p>Faces of the Enemy (1987) The documentary follows social psychologist Sam Keen as he unmasks how individuals and nations dehumanize their enemies to justify the inhumanity of war.</p>	<p>https://qccuny.kanopy.com/video/faces-enemy</p>
<p>Forgiving Dr. Mengele (2006) A documentary film about Eva Mozes Kor, a survivor of the Holocaust, and Dr. Josef Mengele and his staff, who experimented on her and her twin sister Miriam Mozes, as well as approximately 1,400 other twin pairs.</p>	<p>https://qccuny.kanopy.com/video/forgiving-dr-mengele</p>
<p>Ghosts of Rwanda (2004) PBS Frontline special marking the 10th anniversary of the 1994 Rwandan genocide with a chronicle of the worst atrocities of the 20th century.</p>	<p>https://qccuny.kanopy.com/video/frontline-ghosts-rwanda</p>
<p>Hamsun (1996) About the later life of the Norwegian author Knut Hamsun and his wife Marie Hamsun, who went from being a national hero to a traitor after supporting Nazi Germany during their occupation of Norway during World War II.</p>	<p>https://qccuny.kanopy.com/video/hamsun</p>
<p>Hiding & Seeking (2004) A Jewish father takes his adult Orthodox sons to Poland to broaden their narrow views concerning those who do not practice Judaism.</p>	<p>https://qccuny.kanopy.com/video/hiding-and-seeking</p>
<p>Homo Sapiens 1900 (1998) This documentary explores the rise of eugenics in Europe, most notably in Nazi Germany and Sweden, which sought to keep their bloodlines pure.</p>	<p>https://qccuny.kanopy.com/video/homo-sapiens-1900</p>
<p>In the Shadows of the Reich: Nazi Medicine (1997) The film examines the step-by-step process that led the German medical profession down an unethical road to genocide.</p>	<p>https://qccuny.kanopy.com/video/nazi-medicine-shadow-reich-cross-and-star</p>
<p>Jakob the Liar (1999) Remake of the 1975 German film Jakob der Lügner, a man who uses his active imagination to bring a ray of hope where hope was all but unknown. Jakob begins inventing stories and passing them along through the ghetto, creating fictional war reports that suggest that the occupation may soon be ending.</p>	<p>https://qccuny.kanopy.com/video/jacob-liar</p>
<p>Korczak (1990) Film about Polish-Jewish humanitarian Janusz Korczak, who opens a makeshift orphanage in the Warsaw Ghetto.</p>	<p>https://qccuny.kanopy.com/video/korczak</p>
<p>Liberators: Fighting on Two Fronts (1992) This documentary examines the role of African American soldiers in the liberation of concentration camps in Europe, and the segregation that they concurrently faced at home in the United States.</p>	<p>https://qccuny.kanopy.com/video/liberators-fighting-two-fronts-world-war-ii</p>
<p>Memory of the Camps (1984) Frontline special with footage of Allied troops entering Nazi concentration camps in 1945 documents the horrors of Dachau, Auschwitz and Buchenwald.</p>	<p>https://qccuny.kanopy.com/video/frontline-memory-camps</p>
<p>Naked Among Wolves: DEFA Collection (1963) Filmed on location at Buchenwald concentration camp, this film is based on a true story of inmates who risked their lives to hide a small Jewish boy shortly before the liberation of the camp.</p>	<p>https://qccuny.kanopy.com/video/naked-among-wolves</p>
<p>Night and Fog (1955) Framed as a documentary, the film is an unsettling view of life inside the Nazi concentration camps of World War II.</p>	<p>https://qccuny.kanopy.com/video/night-and-fog</p>
<p>The Cross and the Star: Jews, Christians, and the Holocaust (1992) The documentary argues that the ideological seeds which developed in the Nazi Nuremberg laws and then the death camp at Auschwitz may very well have been sown in Christian dogma many centuries prior to the rise of the Third Reich.</p>	<p>https://qccuny.kanopy.com/video/nazi-medicine-shadow-reich-cross-and-star</p>

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<p>The Gathering Storm (2002) BBC television biographical film about Winston Churchill in the years just prior to World War II.</p>	<p>https://qccuny.kanopy.com/video/gathering-storm-nazi-germany</p>
<p>The Gleiwitz Affair (1961) Re-enacted true story of successful assault by Nazis, posing as Poles, on a German border radio station so that Hitler could "justify" thereby his invasion of Poland.</p>	<p>https://qccuny.kanopy.com/video/gleiwitz-case</p>
<p>The Great Dictator (1940) American political satire comedy-drama film written, directed, produced, scored by, and starring British comedian Charlie Chaplin</p>	<p>https://qccuny.kanopy.com/video/great-dictator</p>
<p>The Last Metro: Parts 1 and 2 (1980) Historical drama film follows the fortune of a small theatre in the Montmartre area of Paris which keeps up passive resistance during Nazi occupation.</p>	<p>https://qccuny.kanopy.com/video/last-metro</p>
<p>The Last of the Unjust (2013) Benjamin Murelstein, the only Jewish elder to survive World War II, fought with Adolf Eichmann week after week for seven years and managed to help more than 120,000 Jews leave Germany.</p>	<p>https://qccuny.kanopy.com/video/last-unjust</p>
<p>The Man in the Glass Booth (1975) A rich New York Jew is abducted and taken to Israel to stand trial as a Nazi war criminal.</p>	<p>https://qccuny.kanopy.com/video/man-glass-booth</p>
<p>The Murderers Are Among Us: The Simon Wiesenthal Story (1989) A biographical portrayal of the life of Simon Wiesenthal, the famous Nazi Hunter.</p>	<p>https://qccuny.kanopy.com/video/murderers-are-among-us</p>
<p>The Optimists (2000) The documentary explores the story of 8,500 Bulgarian Jews who, in 1943, were rounded up to await deportation to a concentration camp before being suddenly sent home.</p>	<p>https://qccuny.kanopy.com/video/optimists</p>
<p>The Rape of Europa (2006) This documentary explores the effects of the cultural destruction perpetrated by the Nazis across Europe, and examines the ongoing struggle to recover and return the stolen art.</p>	<p>https://qccuny.kanopy.com/video/rape-europa-0</p>
<p>To Be or Not To Be (1942) American war comedy film about a troupe of Polish actors stranded in the Nazi-occupied Warsaw of World War II.</p>	<p>https://qccuny.kanopy.com/video/be-or-not-be</p>
<p>Watchers of the Sky (2014) Four modern stories of remarkable courage while setting out to uncover the forgotten life of Raphael Lemkin, the man who coined the term 'genocide'. Inspired by Samantha Power's Pulitzer Prize-winning book, 'A Problem From Hell', the documentary traverses time and continents to explore genocide and the cycle of violence.</p>	<p>https://qccuny.kanopy.com/video/watchers-sky</p>
<p>We Were So Beloved (1985) Documentary film by Manfred Kirchheimer about Jewish survivors of the Holocaust living in Washington Heights, Manhattan in New York City.</p>	<p>https://qccuny.kanopy.com/video/we-were-so-beloved</p>
<p>Weapons of the Spirit (Classroom Version) (1989) Pierre Sauvage's documentary that tells the story of Jewish rescue in the French-Protestant town of Le Chambon-sur-Lignon during the war.</p>	<p>https://qccuny.kanopy.com/video/weapons-spirit</p>
<p>Your Unknown Brother (1982) After being released from a concentration camp, Arnold remains working for the resistance movement in Hamburg. He has mixed feelings about his new contact agent; he almost envies the man's self-confidence, but cannot help mistrusting him.</p>	<p>https://qccuny.kanopy.com/video/your-unknown-brother</p>

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